

From the Gentle Giant album *Three Friends*

Mister Class & Quality?

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Shulman, Shulman,
Shulman, Minnear

The first system of the musical score consists of seven staves. The top staff is for Voice, followed by Strings, Violin, Organ, Piano, Electric guitar, and Bass guitar. The key signature is one sharp (F#) and the time signature is 3/4. The Organ part features a melodic line in the right hand and a bass line in the left hand. The Electric guitar and Bass guitar parts provide harmonic support and rhythm.

The second system of the musical score continues the piece. It features three staves: Organ, Electric guitar (El. gtr), and Bass. The Organ part continues its melodic and harmonic role. The Electric guitar and Bass parts maintain the rhythmic and harmonic foundation. A double bar line is present at the beginning of the system, indicating a continuation from the previous page.

Mister Class & Quality?

9

Org.

El. gtr

Bass



13

Voice

Org.

El. gtr

Bass

$\text{♩} = \text{♩}$



17

Vln

Org.

El. gtr

Bass

20

Vln

Org.

El. gtr

Bass

23

Voice

Look a - round my rooms and see the pri

Vln

Org.

El. gtr

Bass

26

Voice

- zes I have show - ing, Work - ing hard to

Vln

Org.

El. gtr

Bass

Mister Class & Quality?

29

Voice

build my life and plan the way I'm go - ing,

Vln

Org.

El. gtr

Bass

32

Voice

House and car and pret - ty wife, they've all been won by know

Vln

Org.

El. gtr

Bass

35

Voice

- ing, All been won by know - ing,

Vln

Org.

El. gtr

Bass

38

Voice

Org.

El. gtr

Bass

All been won by know - ing,

41

Org.

El. gtr

Bass

44

Org.

El. gtr

Bass

47

Org.

El. gtr

Bass

49

Org.

El. gtr

Bass

51

Org.

El. gtr

Bass

53

Org.

Bass

55

Org.

Bass

57

Voice

Pap - er - work, white -

Vln

Org.

Bass

59

Voice

col - lared shirts, where would we be with - out

Vln

Org.

Bass

The musical score is written for four parts: Organ, Bass, Voice, and Violin. The key signature is one sharp (F#), and the time signature is 12/8. The score is divided into three systems, each starting with a double bar line and a measure rest. The first system (measures 53-54) features the Organ and Bass. The second system (measures 55-56) also features the Organ and Bass, with a change in time signature to 6/8 for measures 55 and 56. The third system (measures 57-58) introduces the Voice and Violin. The fourth system (measures 59-60) continues with all four parts. The lyrics are: 'Pap - er - work, white - col - lared shirts, where would we be with - out'.

Mister Class & Quality?

61

Voice

them? Man of class and

Vln

Org.

El. gtr

Bass

63

Voice

qual - it - y, I ne - ver shout a - bout

Vln

Org.

Bass

65

Voice

them, Choose my friends for my

Vln

Org.

El. gtr

Bass

67

Voice

own_ ends, You can't_ suc - ceed_ with - out

Vln

Org.

Bass

69

Voice

them, Can't_ suc - ceed with-out_ them, Can't

Vln

Org.

El. gtr

Bass

72

Voice

suc - ceed with-out_ them,

Org.

El. gtr

Bass

75

Org.

El. gtr

Bass

Measures 75-77. The Organ part features a complex chordal texture with many accidentals. The Electric Guitar and Bass parts provide a steady accompaniment with eighth and quarter notes.

78

Org.

El. gtr

Bass

Measures 78-80. The Organ part continues with complex chords. The Electric Guitar and Bass parts maintain the rhythmic accompaniment.

80

Org.

El. gtr

Bass

Measures 81-83. The Organ part shows a change in chord structure. The Electric Guitar and Bass parts continue their accompaniment.

82

Org.

El. gtr

Bass

Measure 82: Organ (treble and bass staves), Electric Guitar (treble staff), Bass (bass staff). Measure 83: Organ (treble and bass staves), Electric Guitar (treble staff), Bass (bass staff).

84

Org.

Bass

Measure 84: Organ (bass staff), Bass (bass staff). Measure 85: Organ (bass staff), Bass (bass staff). Measure 86: Organ (bass staff), Bass (bass staff). Time signature change to 6/8.

87

El. gtr

Bass

Measure 87: Electric Guitar (treble staff), Bass (bass staff). Measure 88: Electric Guitar (treble staff), Bass (bass staff). Time signature change to 15/8.

89

El. gtr

Bass

Measure 89: Electric Guitar (treble staff), Bass (bass staff). Measure 90: Electric Guitar (treble staff), Bass (bass staff). Time signature change to 12/8.

91

El. gtr

Bass

Measure 91: Electric Guitar (treble staff), Bass (bass staff). Measure 92: Electric Guitar (treble staff), Bass (bass staff). Time signature change to 12/8.

93

Org.

El. gtr

Bass

96

Org.

Pno

El. gtr

Bass

99

Org.

Pno

Bass

This musical score is for the piece 'Mister Class & Quality?'. It is written for four instruments: Organ, Electric Guitar, Bass, and Piano. The score is divided into three systems, each starting with a measure number (93, 96, and 99) and a double bar line. The key signature is two sharps (F# and C#), and the time signature is 12/8. The Organ part features long, sustained chords in the first system, followed by a more active melody in the second system, and a complex, rhythmic pattern in the third system. The Electric Guitar part provides a steady, rhythmic accompaniment with eighth notes. The Bass part plays a consistent eighth-note pattern throughout. The Piano part enters in the second system, providing harmonic support with chords and moving lines. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

102

Org.

Pno

Bass

105

Org.

Pno

Bass

107

Org.

El. gtr

Bass

109

Org.

El. gtr

Bass

This musical score is for the song 'Mister Class & Quality?'. It is divided into four systems, each marked with a measure number (102, 105, 107, 109) and a double bar line. The instruments are Organ (Org.), Piano (Pno), Bass, and Electric Guitar (El. gtr). The key signature is one sharp (F#), and the time signature is 4/4. The Organ part in measures 102-105 consists of a series of chords in the left hand and a melodic line in the right hand. The Piano part in measures 102-105 consists of a series of chords in the left hand and a melodic line in the right hand. The Bass part in measures 102-105 consists of a series of chords in the left hand and a melodic line in the right hand. The Electric Guitar part in measures 107-109 consists of a series of chords in the left hand and a melodic line in the right hand.

Mister Class & Quality?

111

Org.

El. gtr

Bass

113

Org.

Pno

El. gtr

Bass

116

Org.

Pno

Bass

Gm⁷

wah-wah electric piano solo

119

Org.

Pno

Bass

B \flat Dm F A \flat Gm 7

122

Org.

Pno

El. gtr

Bass

B \flat Dm F A \flat

tacit 2nd x

1/ As written, 2x ad lib on Gm

125

Org.

Pno

El. gtr

Bass

Gm 7 B \flat Dm F A \flat

Solo ad lib

Detailed description of the musical score: The score is for a piece titled 'Mister Class & Quality?'. It is written for four instruments: Organ (Org.), Piano (Pno), Bass, and Electric Guitar (El. gtr). The key signature is one sharp (F#). The score is divided into three systems. The first system (measures 119-121) shows the Organ playing a melodic line in the right hand and block chords in the left hand. The Piano part has chords and arpeggios. The Bass part has a steady eighth-note line. The Electric Guitar part is silent. Chord changes are indicated by letters below the staff: B \flat , Dm, F, A \flat , and Gm 7 . The second system (measures 122-124) shows the Organ playing a melodic line in the right hand and block chords in the left hand. The Piano part has chords and arpeggios. The Electric Guitar part has a melodic line. The Bass part has a steady eighth-note line. Chord changes are indicated by letters below the staff: B \flat , Dm, F, and A \flat . Performance instructions include 'tacit 2nd x' and '1/ As written, 2x ad lib on Gm'. The third system (measures 125-127) shows the Organ playing a melodic line in the right hand and block chords in the left hand. The Piano part has chords and arpeggios. The Electric Guitar part has a melodic line. The Bass part has a steady eighth-note line. Chord changes are indicated by letters below the staff: Gm 7 , B \flat , Dm, F, and A \flat . Performance instructions include 'Solo ad lib'.

128

Org.

El. gtr

Bass

Gm⁷

Measure 128: Organ plays a Gm7 chord (F#3, C#4, G4, Bb4). Electric guitar plays eighth notes (F#4, A4, B4, C5). Bass plays eighth notes (F#3, A3, B3, C4). Measures 129 and 130: Organ and Bass are silent. Electric guitar continues the eighth-note pattern.

131

Org.

El. gtr

Bass

E^b Gm B^b D^b Cm⁷

Measure 131: Organ plays Eb, Gm, Bb, Db, Cm7 chords. Electric guitar plays eighth notes (F#4, A4, B4, C5). Bass plays eighth notes (F#3, A3, B3, C4). Measure 132: Organ plays Eb, Gm, Bb, Db, Cm7 chords. Electric guitar plays eighth notes (F#4, A4, B4, C5). Bass plays eighth notes (F#3, A3, B3, C4). Measure 133: Organ plays Eb, Gm, Bb, Db, Cm7 chords. Electric guitar plays eighth notes (F#4, A4, B4, C5). Bass plays eighth notes (F#3, A3, B3, C4).

134

Org.

El. gtr

Bass

E^b Gm B^b D^b Gm⁷

Measure 134: Organ plays Eb, Gm, Bb, Db, Gm7 chords. Electric guitar plays eighth notes (F#4, A4, B4, C5). Bass plays eighth notes (F#3, A3, B3, C4). Measure 135: Organ plays Eb, Gm, Bb, Db, Gm7 chords. Electric guitar plays eighth notes (F#4, A4, B4, C5). Bass plays eighth notes (F#3, A3, B3, C4). Measure 136: Organ plays Eb, Gm, Bb, Db, Gm7 chords. Electric guitar plays eighth notes (F#4, A4, B4, C5). Bass plays eighth notes (F#3, A3, B3, C4).

137

Org.

El. gtr

Bass

B \flat Dm F A \flat

140

Org.

El. gtr

Bass

Gm 7

143

Org.

El. gtr

Bass

B \flat Dm F A \flat

145

El. gtr

Bass

147

Org.

El. gtr

Bass

150

Voice

El. gtr

Bass

Mid - dle - man sees straight

153

Voice

El. gtr

Bass

— a - head and ne - ver_ cros - ses_ bor - ders, Ne

156

Voice

- ver un - der - stood the ar - tist or the la - zy work

El. gtr

Bass

159

Voice

- ers, The world needs stead - y men like me to give

El. gtr

Bass

162

Voice

— and take the or - ders, Give — and take the or

Org.

El. gtr

Bass

165

Voice

- ders, Give and take the or - ders..

Org.

El. gtr

Bass

168

Org.

El. gtr

Bass

9 12

171

Org.

El. gtr

Bass

12

173

Org.

El. gtr

Bass

12

175

Org.

El. gtr

Bass

177

Org.

Bass

179

Org.

Bass

181

Voice

Once three friends, sweet in sad-ness, Now part of their past...
In the end, full of glad-ness, Went from class to class...

Str.

Org.

El. gtr

Bass

The musical score is divided into four systems. The first system (measures 175-176) features Organ, Electric Guitar, and Bass. The second system (measures 177-178) features Organ and Bass. The third system (measures 179-180) also features Organ and Bass. The fourth system (measures 181-184) introduces the Voice, String Ensemble, and Organ, while the Electric Guitar and Bass continue. The key signature is D major (two sharps). The time signature changes from 4/4 to 3/4 at measure 181. The lyrics are written under the voice part, with some words spanning across measures.

185

Str.

Org.

El. gtr

Bass

189

Str.

Org.

El. gtr

Bass

192

Str.

Org.

El. gtr

Bass